

Assisi. 7<sup>th</sup> July. 74

My dearest Papa

It is getting very hot here, and if I had not a case to work in, I should have to come away. But the lower church is always cool. You can imagine it easily as two large chimney pots cut in half and dovetailed to



forming now and transepts not instead of crossing simply with

same height - like that, where they cross, the diagonal arches are semicircular also, which gives



a vault like that lifted in the middle - on the four compartments of this vault - as at this



the pictures

which I've mainly got to work on are painted, the figures all sloping

together to the points of them. Then the upper church is built over this lower railway tunnel one



like that and finally the tunnel mouths are stopped up and the cloister and convent added



and there you are on the top of the hill, like Hadley Castle. - In writing today in the convent lumber room the coolest place I can find - Here my table and chair, book - or several leaf, and all my books before me in sad advanced of writing, this so badly, but somehow when I am thinking, I can't shape the letters  
Ever your loving. PR.